

YOSHIKO IWAMOTO WADA

SCHOLAR · CURATOR · ARTIST · HISTORICAL AND CONTEMPORARY TEXTILES & FIBER

List of Research Papers *(selection)*

The following selection is a list of papers presented at the Textile Society of America, Biennial Symposia (2010 – 1994)

2010 Twelfth Biennial Symposium, "Textiles and Settlement: From Plains Space to Cyber Space," University of Nebraska, Lincoln. digitalcommons.unl.edu/tsaconf/

Panel: "What's Old is New Again: Carved Board Clamped Resist Dyeing" with Jay Rich, Ana Lisa Hedstrom, Yoshiko Iwamoto Wada, and Elin Noble

2008 Eleventh Biennial Symposium, "Textiles as Cultural Expressions," University of Hawaii, Honolulu, Hawaii. www.textilesociety.org/downloads/2008

Organized session: "Microcosm of a Minority Culture"

"A Close Examination of Regional Specificities in Miao Textiles," Yoshiko Iwamoto Wada

"Uncovering the Hidden Differences Within Miao Regional Textiles," Sadae Torimaru

"Uncovering the Hidden Complexities Within Miao Regional Textiles," Tomoko Torimaru

2004 Ninth Biennial Symposium, "Appropriation, Acculturation, Transformation," Oakland Museum of California, Oakland, California. www.textilesociety.org/symposia_2004.htm

Paper: "Boro no Bi: Beauty in Humility-Repaired Cotton Rags of Japan"

2002 Eighth Biennial Symposium, "Silk Roads, Other Roads," Smith College, Northampton, Massachusetts. www.textilesociety.org/symposia_2002.htm

Concurrent Session: "Dichotomies in Silk: Crisp and Soft, Shrinking and Stretching, Sheer and Opaque, Past and Future"

"Past and Future," Yoshiko Iwamoto Wada, Session Chair

"Crisp and Soft," Ana Lisa Hedstrom

"Shrinking and Stretching," Genevieve Dion

"Sheer and Opaque," Yuh Okano

1998 Sixth Biennial Symposium, "Creating Textiles: Makers, Methods, Markets," Fashion Institute of Technology, New York, New York. www.textilesociety.org/symposia_1998.htm

Panel: "From Kitsch to Art Moderne: Popular Textiles for Women in the First Half of Twentieth-Century Japan"

"Starlets and Masters: Meisen Posters Published by the Textile Makers," Yoshiko Iwamoto Wada

"Hogushi and Heiyo: Methods of Creating Painterly Images in Woven Textiles," Kazuo Mutoh

"Jogakko Meisen: Kimono Trends in Women's Schools in Early 20th-Century Japan," Masanao Arai

1994 Fourth Biennial Symposium, "Contact, Crossover, Continuity: Traditional Techniques in New Settings," UCLA Fowler Museum of Cultural History, Los Angeles, California. www.textilesociety.org/symposia_1994.htm

Paper: "New Twist on Shibori: How an Old Tradition Survives in the New World When Japanese Wooden Poles are Replaced by American PVC Pipes"