

# YOSHIKO IWAMOTO WADA

SCHOLAR · CURATOR · ARTIST · HISTORICAL AND CONTEMPORARY TEXTILES & FIBER

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## **PROFILE** *(current 2011)*

- **President**, World Shibori Network; and Co-Chair of 8<sup>th</sup> International Shibori Symposium 2011, Hong Kong
- **Founder**, Slow Fiber Studios™. Work-study programs with regional textile production centers, artisan communities
- **Adjunct Professor**, Institute of Textiles & Clothing, Hong Kong Polytechnic University, Hong Kong, China
- **Associate Producer**, Studio Galli Productions. Instructional documentaries for preservation of traditional arts, crafts
- **Consultant**, Research and development for fabric/textile production. Current clients include: Christina Kim for Dosa Inc., Los Angeles; Aranya Naturals, Munnar, India
- **Advisory Board**, Fabric Workshop & Museum. Philadelphia, PA
- **Lecturer**, Okinawa Prefectural University of Fine Arts, Okinawa, Japan

## **PUBLICATIONS** *(selected)*

- 2002. Memory on Cloth: Shibori Now, Kodansha International Ltd., Tokyo (fifth printing, 2008)
- 1996. The Kimono Inspiration: Art and Art to Wear in America, co-edited with Rebecca Stevens and co-authored with Nancy Corwin, Julie Schafler Dale to accompany exhibition co-curated the exhibition of same title, Pomegranate Artbooks, Rohnert Park, and The Textile Museum, Washington DC.
- 1983. Shibori: The Inventive Art of Japanese Shaped Resist Dyeing, co-authored with Mary Rice and Jane Barton, Kodansha International, Tokyo. (fourteenth printing, 2008)

## **CURATORIAL** *(selected)*

- 2004. Curator, “Ragged Beauty: repair and reuse, past and present,” Museum of Craft & Folk Art, San Francisco, CA
- 2001. Curator, “Shibori: Tradition and Innovation – East to West,” Museum of Craft & Folk Art, San Francisco, CA
- 1999. Curator, “El Arte de Teñir con Amarras,” Museo Nacional de Bellas Artes, Santiago, Chile
- 1996. Co-Curator, “The Kimono Inspiration: Art and Art to Wear in America,” The Textile Museum, Washington, D.C.
- 1992-94. Advisor, “Japanese Design: A Survey since the 1950s,” Philadelphia Museum of Art, Philadelphia, PA, traveled to Milan, Paris, Düsseldorf, Osaka

## **CONSULTANCY** *(selected)*

- 2005-present. Christina Kim, designer and founder of Dosa, Inc., Los Angeles, CA
- 2004. Colleen Atwood, Costume Director, “Memoirs of a Geisha,” Hollywood feature film
- 2001. National Institute of Design for the Bandhani Development Project. Ahmedabad, India
- 1995. Film Arts Foundation San Francisco for “Stones and Paper,” TV documentary about Isamu Noguchi
- 1984-89. Seibu Department Store for Asha by MDS, fashion clothing and home furnishings collaboration with Issey Miyake Design Studio. Tokyo, Japan

## **GRANTS, AWARDS, HONORS** *(selected)*

- 2010. **James Renwick Alliance of the Smithsonian Institution** “Distinguished Craft Educator – Master of Medium”
- 2003. **American Express Foundation grant via Aid to Artisans** for “Sri Yantra Bandhini Development Project” organized in collaboration with the National Institute of Design, Ahmedabad, India
- 1999. **Matsushita International Foundation** grant for “Amarras” replication and comparative study of ancient pre-Columbian shibori tradition
- 1999. **The Japan Foundation**, Grant in support of catalogue publication of National Museum of Fine Arts, Santiago Chile, for the 3<sup>rd</sup> International Shibori Symposium

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- 1996. **Asian Foundation Grant for Crafts.** Demonstration and exposition of traditional artisans of India, Africa, and Japan. National Institute of Design, Ahmedabad, India, for the 2<sup>nd</sup> International Shibori Symposium
- 1992. **The Japan Foundation,** Fellowship for research for “*Meisen* Textile Production and Women Consumers in the First Half of the Twentieth Century” Kiryu, Japan
- 1992, 1993. **James Renwick Research Fellow, Smithsonian Institution.** Senior postdoctoral fellowship for the National Museum of American Art, Washington, DC. Research project “The Development of American Shibori / Tie-Dye/Shaped-resist since the 1960's.” Washington, D.C.
- 1983. **The Indo-U.S. Sub-Commission on Education and Culture,** Fellowship for research on tie-dyed textiles: bandhani, lahariya and ikat. Research affiliation with The National Institute of Design, Ahmedabad, India.
- 1979. **The Japan Foundation,** Fellowship for research on resist-dyed textiles, shibori and kasuri. Research affiliation with Kyoto City Fine Arts University, Kyoto and Arimatsu/Narumi Shibori Preservation Association, Nagoya, Japan.

## **PAST AFFILIATIONS** (*selected*)

- **Visiting Scholar,** Center of Japanese Studies, University of California at Berkeley. 1993-95; 1997-2000
- **Board Trustee,** American Crafts Council. 1993 - 2000
- **Board Trustee,** Haystack Mountain School of Crafts. Deer Isle, ME. 1997-2005
- **Board Trustee,** San Francisco Craft and Folk Art Museum. San Francisco, CA. 1998 – 2005
- **Board Trustee,** Capp Street Project. San Francisco, CA. 1990-1996

## **EDUCATION**

- 1980. Post graduate study on traditional Japanese silk embroidery, Daihiko Studio, Tokyo
- 1972. Ikat weaving and indigo dyeing, T. Odani, Kyoto
- 1971. MFA, Painting, drawing, conceptual art. University of Colorado, Boulder, CO
- 1967. BFA, Textile art, weaving, dyeing. Teaching certificate and diploma in Museum Sciences. Kyoto City Fine Arts University, Kyoto, Japan