

**TITLE OF WORKSHOP:** Memory on Cloth: Dialog with Material or Boro Transformed: patched, pieced, stitched and dyed in the greenest indigo

**SHORT DESCRIPTION:**

Inspired by Japanese folk textile "boro," meaning castaway rag, participants in this class will learn how to reinterpret material, process, content and as artists make work which speaks from their own place. The practice of imprinting memories on surfaces and creating texture on material through marking and shaping the cloth/canvas will reveal conventional and unconventional forces. *Sashiko* stitching, *shibori*, *the use of indigo* and other transformative techniques will be examples of an alternative creative process, with such metaphors as: darning=healing; meditative action=marking time; reuse/repair=recording history. Participants are urged to bring their own recycled, used, stained scraps or moth eaten wools to incorporate into their project. [Having one's own sewing machine will be beneficial.] (118 words )

**LONG DESCRIPTION:**

As we begin the new millennium and the world seems ever smaller and inundated with information, an artist must be discriminating of materials, process and content in order to define her own voice. Surface patterns and texture on materials relate to imprinting memories on pliable surfaces with conventional and unconventional forces by marking and shaping the cloth/canvas through various ways including *sashiko* stitching and *shibori* and other resist techniques. Patterns and texture on utilitarian cloth such as the Japanese folk textile "boro," meaning castaway rag, may inspire us to explore an alternative creative process, e.g. darning=healing; meditative action=marking time; reuse/repair=recording history. In this class we can contemplate essential and universal aspects of the textile arts by having a dialog with fiber materials literally, physically and figuratively. The greenest natural indigo vat using organic reducing agent such as henna, fructose, fruit peels will inspire us to transform our material and to record our process. Bring your work in progress to examine the potentials or to further explore the transformation. (174 words)

**ARTIST SHORT BIO:**

Yoshiko, is President of the World Shibori Network-World (WSN was established in Nagoya, Japan in 1992) and is the world's authority on Shaped Resist Dyeing. She has written definitive publications on the subject and produced a DVD "Arimatsu Narumi Shibori: Celebrating 400 years of Japanese Artisan Design." She leads study tours to Japan and has introduced many to the world of Shibori and inspiring creativity via her gentle style. She is the founder of Slow Fibre Studios which collaborates with WSN and Michel Garcia on a series of Natural Dye Workshop DVDs.

As an artist, author, exhibition curator, textile researcher and film producer, she is a long time exponent of traditional and sustainable practices in fashion and textile production. Yoshiko holds a BFA in Textile Art from Kyoto City Fine Arts University, and an MFA in Painting from the University of Boulder, Colorado. Traveling the world giving lectures and workshops, she participates in conferences to build greater insight into the world of fibre and textiles. (165)

**STUDENT MATERIALS NEEDED:**

DESCRIPTION	SOURCE-ADDRESS & PHONE
Needles, cotton or cotton covered threads in different colors, fabric scissors, thimble, pencil or fugitive pen to mark design on fabric, straightedge, masking tape, straight pins, string, strong kite string type, small to medium grip clamp (2-4pcs); Paris of wooden or plastic board for itajime shibori (3 pairs) in square, circle, triangle.	
Rubber gloves, apron, plastic grocery bags (recycled)	
Your artwork in progress, Note book +pen	
Castaways: old or throwaway clothes, cloth, scraps, .etc.	
Any tools for various shibori processes: optional	

**STUDIO MATERIALS NEEDED:**

Description	Source-Address & Phone
Natural indigo powder/ dyestuff : 2 packages of 250gm each, \$22 x2=\$44	I will bring, to be reimbursed. Or you can purchase from the supplier of your choice.
Pickling lime: \$5/lb x2+\$10	<a href="http://www.horseloverz.com/Gift-Sets-and-Kits/311892-Pickling-Lime---1-Pound.html">http://www.horseloverz.com/Gift-Sets-and-Kits/311892-Pickling-Lime---1-Pound.html</a>
Henna: \$4.5 bag x2=\$9	I will bring, to be reimbursed.
Fructose: \$5.5 bag x1= \$5.5	I will bring, to be reimbursed.

**STUDIO EQUIPMENT NEEDED:**

- Cook top / burner (2pcs);
- a weighing scale;
- a measuring cup in liter;
- plastic containers -recycled yogurt (1lb, 2lb), etc (4 pcs);
- big/ long stainless steel spoon (2pcs);
- a rubber spatula;
- a large kitchen tongs;
- large stainless steel stock pot (2pcs);
- a long stirring wooden stick /rod ;
- sewing machine (2pcs);
- iron and ironing board (3 pcs);
- drying rack/ rope and clothes pins;
- PVC tube for arashi shibori –small, short.
- Medium long-variety of sizes and length is fine (5pcs)