

## Yoshiko Iwamoto Wada

### Scholar, Curator, Artist

Historical and Contemporary Textiles, Fashion, and Fiber Art

2019

#### ▪ PRESENT POSITIONS

**President**, [World Shibori Network-World](#). Berkeley, CA and Nagoya, *Japan*. 1999 to current.

**Adjunct Professor**, Hong Kong Polytechnic University, *China*. 2010 to 2019.

**Co-Chair**, [11<sup>th</sup> International Shibori Symposium in Japan](#), Nagoya, Tokyo, and Yamagata. Japan, June/July 2018

**Founder**, [Slow Fiber Studios](#). Berkeley, CA, *USA*. 2002 to current.

**Producer of Film**, [Natural Dye Workshop](#) with Michel Garcia using sustainable methods. 2010 to current.

**Advisor**, Gunma Prefecture Society for Sericulture Industry Promotion (GPSSIP). Gunma, *Japan*. 1979 to current.

**Consultant**, Christina Kim of [Dosa Inc.](#), Los Angeles, CA 2001 to present. Research of materials and production processes working with traditional craftspeople, artists, and students in Asia and USA, providing principal designer and producer the technical, historical, cultural background to produce goods. See “Y” 2000 to current.

**Advisory Board member**, Ethicus Organic Appachi Cotton, Pollachi, *India*. 2014 to Current

**Artists Advisory Council**, Fabric Workshop & Museum, Philadelphia, *USA*. 1981 to Current

#### ▪ EDUCATION

**Postgraduate study**: Traditional Japanese silk embroidery. Daihiko studio, Tokyo, 1980. Ikat weaving and indigo dyeing. Workshop of T. Odani, Kyoto, 1972.

**MFA** Painting, drawing, conceptual art. University of Colorado, Boulder, CO, 1971.

**BFA** Textile art, weaving, dyeing. **Teaching Certificate & Diploma in Museum Sciences**. Kyoto City Fine Arts University. Kyoto, *Japan*. 1967.

#### ▪ GRANTS, AWARDS AND HONORS

##### *Individual Research Grants and Awards:*

**George Hewitt Myers Award** for the lifetime achievement in the field of textile art, The Textile Museum and George Washington University Museum, DC, USA, 2016

**American Crafts Council (ACC) Honorary Fellow** to the ACC College of Fellows, 2016

**IASPIS Award for Cultural Expert**, Stockholm, *Sweden*, 2015

**James Renwick Alliance Award**, “Distinguished Craft Educator-Master of Medium” Renwick Gallery of American Art, Smithsonian Institution, Washington, D.C. 2010

**American Express Foundation Grant via Aid to Artisans** for “Sri Yantra Bandhaini Development Project” organized in collaboration with the National Institute of Design, Ahmedabad, India, 2003.

**Matsushita International Foundation Grant.** Research on Pre-Colombian Shibori/amaras textiles, 1998-99.

**Japan Foundation Fellowship.** "Meisen Textile Production and Women Consumers in the First Half of the Twentieth Century," Kiryu, *Japan*. 1996-97.

**James Renwick Research Fellowship,** National Museum of American Art, the Smithsonian Institution, Washington DC. "The Development of American Shibori/Tie-Dye/Shaped-resist since the 1960's." 1992-93.

**Fellowship.** The Indo-U.S. Sub commission on Education and Culture. Research on Tie-dyed textiles: bandhani, lahariya and ikat. Research affiliated with The National Institute of Design, Ahmedabad, *India*. 1983-84.

**Japan Foundation Fellowship.** Research on resist-dyed textiles, shibori and kasuri. Kyoto City Fine Arts University, Kyoto and Arimatsu/Narumi Shibori Preservation Association, Nagoya, *Japan*. 1979-80.

**Visiting Scholar.** Center for Japanese Studies, University of California at Berkeley. 1993-95, 1997-2000.

***Grants for Organizations:***

Documentary film project "Arimatsu Narumi Shibori: Celebrating 400 years of Japanese Artisan Design." Mutsumi-kai Traditional Shibori Preservation Society, Nagoya, *Japan*, 2008.

Sri Yantra Project. Support to develop collaborative process between traditional artisans and international designers. National Institute of Design, Ahmedabad, *India*. American Express Foundation Grant awarded via Aid to Artisans, 2003.

Support for an exhibition catalog for the National Museum of Fine Arts, Santiago, *Chile*. The Japan Foundation, 1999.

Support for crafts demonstration and exposition at the Second International Shibori Symposium, National Institute of Design, Ahmedabad, *India*. The Asian Foundation, and the Indian Ministry of Industry, Handicrafts & Handlooms, 1996.

***Others:***

**Co-Chair, Tenth International Shibori Symposium MX,** Ethno botanical Garden of Oaxaca, Textile Museum of Oaxaca, Mexico November 2016

**Juror,** "Natural Dye Showcase" Exhibition organized by the Mendocino Art Center, Mendocino, CA 2015

**Co-Chair, Ninth International Shibori Symposium,** China National Silk Museum, Hangzhou, *China*, 2014

**Co-Chair, Eight International Shibori Symposium,** Hong Kong Polytechnic University, Hong Kong, *China*, 2011

**Co-Chair, Seventh International Shibori Symposium,** musée du Quai Branly, Paris; Paris American Academy; and Université Lumière 2, Lyon, *France*, 2008

**Co-Chair, Sixth International Shibori Symposium**, Tama Art University, Tokyo, *Japan*, May 2005

**Co-Chair, Fifth International Shibori Symposium**, Royal Institute of Technology, Melbourne, *Australia*, 2004

**Co-Chair, Fourth International Shibori Symposium**, Knitting & Stitching Show, Harrogate; and Leed University, Leed, Yorkshire, *UK*, 2002

**Advisor**, Festival of Quilts and Knitting & Stitching Show for Creative Exhibitions Ltd., London, *UK*, 2000s

**Co-Chair, Third International Shibori Symposium**, Museo Nacional de Bellas Artes; Pontifica Universidad Catolica; Museo Chileno de Arte Precomolombino, Santiago, *Chile*, 1999

**Co-Chair, Second International Shibori Symposium**, National Institute of Design, Ahmedabad, *India*, 1997

**Co-Chair, First International Shibori Symposium**, Aichi Prefecture Shibori Industry Association, Nagoya, *Japan*, 1992.

**Juror**. Crafts Fellowship, Arts Midwest (NEA), Minneapolis, MN. 1993.

**Juror**. Crafts Fellowship, Illinois Arts Council, Chicago, IL. 1992.

**Consultant**, textile research and development for Cirque du Soleil, Montréal, *Canada*. 1990s

**Award**. Women in the Arts. The Women's Foundation, San Francisco, CA. 1987.

**Participant**. American Participant Program, U.S. Information Agency. Artist host for traveling exhibition "Art to wear," National Museum, Jakarta, Indonesia and National Museum of Art, Taipei, Taiwan. 1985.

***Creative Work:***

**Artist-in-Residence**. Acadia Summer Art Program, North East Harbor, ME. 1995- 2005.

**Artist-in-Residence**. Fabric Workshop, Philadelphia, PA. 1983.

**Merit Award**. California Crafts X, Crocker Gallery, Sacramento, CA. 1977.

▪ **PUBLICATIONS & DVD PRODUCTIONS**

***Books***

Memory on Cloth: Shibori Now, Kodansha International, Tokyo, *Japan*. 2002, 03, 04, 05, 06, 08, 2010, 2012.

The Kimono Inspiration: Art and Art to Wear in America, co-edited with Rebecca Stevens and co-authored with Nancy Corwin, Julie Schafer Dale to accompany exhibition co-curated the exhibition of same title, Pomegranate Artbooks, Rohnert Park, and The Textile Museum, Washington DC. 1996.

Shibori II: Himetaru Hana ("Blossoms Unveiled"), Unsodo Co. Ltd., Kyoto, *Japan*. 1990. Preface in Japanese and English.

Shibori: The Inventive Art of Japanese Shaped Resist Dyeing, co-authored with Mary Rice and Jane Barton, Kodansha International, 1983, 86, 88, 89, 1991, 94, 96, 99 (hard cover), 2000, 02, 03, 05, 12 *Japan*.

"Craft to Art: Contemporary Work in Indigo" and "Indigo in Japan," Indigo/Leven in een kleur, Indigo Foundation, Amsterdam, Fibula-Van Dishoeck, Weesp, *Holland*. 1985. (Two papers contributed to this anthology).

Ikat: an Introduction, co-authored with Diane Ritch, Kasuri Dyeworks, 1973. Rev. 1975. U.S.A. Reprinted 1982, Kelvin Grove College of Advanced Education, Brisbane, Australia.

“History of Japanese Shibori,” and “The Development of Contemporary Shibori,” Catalogue for the Third International Shibori Symposium, Santiago, Chile. 1999.

***DVD – Educational Film with multi lingual subtitles***

Natural Dye Workshop with Sustainable Methods I, II, III & IV: Producer for the documentary film of sustainable natural dyeing with Michel Garcia. Slow Fiber Studios, Berkeley, CA, 2012

“Beyond Mordants & Indigo Intensives” Brittany, France, 2019

“Organic Pigment Lakes & Dyes using Sustainable methods” Provence, France, 2014

“Colors of the Americas: on wool with sustainable methods,” Oaxaca, Mexico. 2012

“Colors of Provence: Natural Dye Workshop using sustainable methods,” Provence, France. 2011

“Arimatsu Shibori: Celebrating 400 years of Japanese Artisan Design,” Associate Producer for the documentary of traditional artisans and history of shibori production in Nagoya, Japan, Studio Galli Production, San Francisco, CA, 2007

▪ **Essays** (selective listing):

“Living National Treasures: Textile Garment Artists,” essay in Berg Encyclopedia of World Dress and Fashion, Vol. 6: East Asia, Part 5: Japan, Editor Vollmer, John E., Berg Publishers, London, UK 2010.

“In A Word: The woman behind the quilts,” article about Rosie Lee Tompkins, an African American quilt artist for SELVEDGE, issue 17, London, UK 2007.

Ragged Beauty: Repair and Reuse, Past and Present, exhibition catalog, Museum of Craft and Folk Art, San Francisco, CA. 2004.

“Synthesizing Nature and Technology Towards a Universal Visual Syntax,” exhibition catalog for Keiko Amenomori Schmeissor, Canberra, Australia, Washington, DC, and Nara and Kyoto, Japan, 2003.

“Contemplative Geometry: Kay Sekimachi’s poetic expressions in the essential language of line, surface, and dimensional form.” Portfolio Collection on Kay Sekimachi, Telos Art Publishing, Winchester, UK, 2003.

Japanese Design: A Survey Since 1950, contributing essay “Textiles and Kimonos” exhibition catalogue for Philadelphia Museum of Art, Philadelphia, PA. 1994. Foreign publications: Centre Georges Pompidou, France, 1996; Suntory Museum, Japan, 1996; Triennial di Milano and Octavo, Italy, 1995; Kunsthalle Düsseldorf and Wasmuth, Germany, 1995.

Perspectives from the Rim: Japan/USA Invitational, exhibition of contemporary work in surface design. Bellevue Art Museum, Seattle, WA, 1991.

Kimono East/West, catalogue for exhibition held in conjunction with southeast regional conference of the Surface Design Association, Arrowmont School of Crafts, 1981. Essay reprinted in Fiberarts, 1981.

▪ **ARTICLES FOR PERIODICALS:** (selective listing)

“Flower Passion: A Passion for Petals and Insects,” Selvedge, issue 81, London, *UK*, 2018

“Japanese BORO: A New Way to See Beauty,” VAV, Scandinavian Weaving Magazine, Nr.4, Linköping, *Sweden*, 2016

“Fiber, Texture and Light: Japanese Contemporary Textile Design,” article for Ikebana International, Tokyo, *Japan*, 2011

“Shibori as an Art Form,” article for Textile Asia Journal, January 2012, Vol. 3, Issue 3. Hong Kong, *China*. 2012

“Kimono Mode and Marketing: Popular Textiles for Women in Early Twentieth Century Japan” for Research Journal of Textile and Apparel, Institute of Textile and Clothing, Hong Kong Polytechnic University, Hong Kong, *China*, 2010

“Living Treasures: textile and garment artists,” contributing essay for the Encyclopedia of World Dress and Fashion, Berg Publications, Oxford, *UK*, 2010.

“In a Word: The Woman Behind the Quilts,” Selvedge, issues 17, Selvedge Ltd., London, *UK*, 2007.

“Essay for Exhibition of Keiko Amenomori-Schmeissor, With the Flow, Against the Grain,” Craft ACT: Craft & Design Centre, Canberra, *Australia*, 2003.

“Contemplative Geometry: Kay Sekimachi’s Poetic Expression in the Essential Language of Line, Surface and Dimensional Form.” Portfolio Collection Kay Sekimachi, Telos Art publishing, England, *UK*, 2003.

“From Kitsch to Art Modern: Popular Textiles for Women in the First Half of Twentieth-Century Japan,” Symposium 1996 Proceedings, The Textile Society of America, NY, 1998.

“Starlets and Masters: Meisen Posters Published by the Textile Makers,” Symposium 1996 Proceedings, The Textile Society of America, NY, 1996.

“A New Twist on Shibori: How an Old Tradition Survives in the New World When Japanese Wooden Poles Are Replaced by American PVC Pipes,” Symposium 1994 Proceedings, The Textile Society of America, CA, 1995.

“Nui-Shibori: The Stitch-Resist Folk Shibori of Japan,” Piece Work, Sept./Oct. 1994.

“Fires and Fighting are the Flowers of Edo: Firemen’s Jackets and the Phenomenon of Firefighting in Edo Japan,” Ukiyo-e Society of America Journal, 1994.

“The World of Jun’ichi Arai,” Surface Design Journal, Vol. 15, No. 4, summer 1991.

“International Shibori Exhibition in Japan,” Surface Design Journal, Vol. 17, No. 4, summer 1990.

“Fashion and Fabric: A Report on the Third International Textile Design Contest in Tokyo, Japan,” Surface Design Journal, Vol. 13, No. 4, summer 1989. Also a review on the Fourth International Contest, Vol. 17, No. 4, Summer 1990.

- "International Textile Design Contest and Exhibition," Threads, No. 24, Aug./Sept. 1989 and No. 29, June/July 1990.
- "Two Finalists Win Awards in the Fourth International Textile Contest in Tokyo, December '89," Fiberarts, Vol. 19, No. 1, Summer 1990.
- "Fashion and Fabric: A Report on the Third International Textile Design Contest in Tokyo, Japan," Surface Design Journal, Vol. 13, No. 4, summer 1989. Also a review on the Fourth International Contest, Vol. 17, No. 4, Summer 1990.
- "From a Judge's View: The Third International Textile Design Contest," Gekkan Senshoku Alpha, April 1989, *Japan*.
- "Notes: International Textile Competition," Threads, No. 17, June/July 1988.
- "The Florist Who Knows No Seasons," Threads, No. 13, Sept./Oct. 1987.
- "New Twist on Resist," Threads, No. 8, Dec. 1986/Jan. 1987.
- "Innovations in Indigo," Fiberarts, Sept./Oct. 1986.
- "Shibori in the U.S.," (10-page article in Japanese) Gekkan Senshoku Alpha, No.17, 1982, *Japan*.

### English Translation & Editor

One Needle, One Thread: Miao (Hmong) embroidery and fabric piecework in Guizhou, China by Tomoko Torimaru. The University of Hawai'i Art Gallery, Dept. of Art and Art History, Honolulu, HI, 2008.

Spiritual Fabric: 20 Years of Field Research among the Miao People of Guizhou China by Sadae and Tomoko Torimaru. The Nishi-Nippon Newspaper Co., Fukuoka, *Japan*, 2006 (bilingual in Chinese and English.)

Imprints on Cloth: 18 Years of Field Research among the Miao People of Guizhou, China by Sadae and Tomoko Torimaru. The Nishi-Nippon Newspaper Co., Fukuoka, *Japan*, 2004 (bilingual in Japanese and English.)

### Research

Hinagata: Kimono Pattern Books: Pentagram Papers 31 by Pentagram Design, San Francisco, New York, Austin, USA; and London, *UK*. 1999.

Japanese Design: A Survey since 1950 by Felice Fischer, Kathryn Hiesinger, et al. Philadelphia Museum of Art, *USA*. 1995.

▪ **SYMPOSIA**

Presenter, "Made Aware: **Surface Design Association Symposium**" Arrowmont School of Crafts, Gatlinburg, *USA*, 2015

Presenter, "20<sup>th</sup> Anniversary Symposium" **China National Silk Museum**, Hangzhou, *China*, 2012

Presenter, "Textile and Politics" **Textile Society of America (TSA) Symposium 2012**

Panelist, "*BENI*: Historical Dimension on Color Red in Japan," **Coloring Fashion Symposium**, Parson School of Fashion, The New School, New York, NY. 2012

Presenter, "Textile and Settlement: from Plains to Cyber Space" **Textile Society of America (TSA) Symposium 2010**

Presenter, "Textile as Cultural Expression" **Textile Society of America (TSA) Symposium 2008**

Presenter, "Yohji Yamamoto: Dream shop," **Yohji Yamamoto Symposium**, Mode Museum, Antwerp, *Belgium*, 2006

Presenter, "Convergence" **Hand Weavers' Guild of America**. Chicago, IL. 1988; San Jose, CA 1990; Portland, OR. 1996; Vancouver, Canada, 2002; and Grand Rapids, MI. 2006.

Presenter, **Surface Design Association (SDA) Conference**, Kansas City Art Institute. Kansas, MS. 1988, '01, '03, '05. Presenter, SDA at the University of Kansas. Lawrence, KS. 1997.

Panelist, "Directions: Examining the Past, Creating the Future" **Textile Society of America (TSA) Symposium** at Oakland Museum, Oakland, CA 2004, TSA at Smith College, Northampton, MA, 2002,

Panel presentation, **Textile Society of America (TSA) Symposium** at Fashion Institute of Technology for the conference 1998, "Kitsch to Art Moderne: Popular Textiles for Women in the First Half of Twentieth Century Japan." New York, NY. 1998,

Presenter, **Textile Society of America (TSA) Symposium** at Fowler Museum of Anthropology at University of California at Los Angeles. Los Angeles, CA. 1994.

Presenter, "Cherry Blossoms and Computers," **Images of Japan Symposium**, Philadelphia Museum of Art, Philadelphia, PA. 1994.

Moderator, two panels "Shibori: A Global View" and "Shibori Spectrum in Fashion," **ISS**, Nagoya, *Japan*, 1992.

Program and exhibition coordinator, **SDA**, "Perspectives from the Rim," University of Washington, Seattle, WA, 1990-91.

Panelist, "Bamboo Conference," Oita, *Japan*, Organized by **Oita Prefecture and the Asian Club Foundation**, Tokyo, *Japan*, 1991

Panelist, "Japan Asian Fashion Network," Gifu, *Japan*. Organized by **Gifu Prefecture and The Asian Club Foundation**, 1991.

Panelist, "Asian Design Round Table" Oita, *Japan*. Organized by **Oita Prefecture and The Asian Club Foundation**, 1990.

Moderator, International Textile Symposium organized by the **Fashion Foundation**, Tokyo, *Japan*, 1987-88.

## CONSULTANCY

**Consultant** to Jim Thompson Thai Silk Company, Bangkok, *Thailand*. 2012-2014

**Consultant** to Colleen Atwood, Costume Director for “Memoirs of a Geisha,” a feature film. Hollywood, CA and Japan. 2004. (Atwood received the Academy Award for the Costumes in 2006)

**Advisor**, Bandhani Development Project at the National Institute of Design created in response to the Earth Quake Rehabilitation scheme for artisans in Kutch and Ahmedabad, India. 2001 to present.

**Consultant**, "Stones and Paper," a TV documentary about Isamu Noguchi. Film Arts Foundation, San Francisco, CA, 1993-95.

**Advisor**, Japan Information & Culture Center. Washington, DC, 1993.

**Consultant** to Seibu Department Store for Asha By MDS, fashion clothing and home furnishing collaboratively developed between Miyake Design Studio in Tokyo, *Japan*; Raag and Asha Sarabhai in Ahmedabad, *India*; and the Seibu Dept. Store in Tokyo, *Japan*. 1984-89.

**Visiting scholar**, l'Association pour l'Etude et la Documentation des Textiles d'Asie. Paris, *France*. 1984-85.

**Consultant**, Folkwear Ethnic Patterns #112 and #113, Japanese garments, 1977.

## ▪ TEACHING COURSES AND WORKSHOPS (selective listings 1995-2015)

**Museum of Far Eastern Antiquities/ Östasiatiska Museet**. Stockholm, *Sweden*. 2015

**Museum of World Culture/ Etnografiska Museet**. Stockholm, *Sweden*. 2015

**Nordic Museum/ Nordiska Museet**. Stockholm, *Sweden*. 2015

**Beckman College of Design**, Stockholm, *Sweden*. 2015

**HDK School of Design**, University of Göteborg, *Sweden*. 2015

**Röhsska Museum for Arts, Crafts, Design and Fashion**, Göteborg, *Sweden*. 2015

**Mendocino Art Center**, Mendocino, CA, *USA*. 2015

**Richmond Art Center**, Richmond, CA, *USA*. 2015

**The Kaneko**

**National Institute of Design**, Ahmedabad, *India*. 1983, 2003, 2007, 2015.

**International Natural Dye Forum & WEFT 2014**, *Taiwan*, 2014

**Contemporary Textile Studio Co-op**, Toronto, *Canada*. 2014

**Arrowmont School of Crafts**. Gatlinburg, TN. 1987, '89, '92, '94, '01, '04, 2014.

**Penland School**. Penland, NC. 1989, '92, '04, 2014.

**Haystack Mountain School of Crafts**. Deer Isle, ME. 1981, '88, '99, '04, '05, 2013.

**Shake Rag Workshops**. Suwanee, TN. 2013.



**The Fabric Workshop.** Philadelphia, PA. 1993, '02, 2012.

**Tainan National University of the Arts.** Tainan, Taiwan, *Republic of China*. 2009

**Asociación de Creadores Textiles de Madrid,** Madrid, *Spain*. 2009

**Okinawa Prefecture Fine Arts University.** Guest faculty for bi-annual seminars in Textile Dept. Naha, *Japan*. 1990, '92, '94, '96, '98, '00, '06, '09.

**California College of Art.** Lectures and workshops, Oakland, CA, 1996, 2007

**Kolding Design School.** Kolding, *Denmark*. 2007

**Tama University of Art.** Guest lecturer, Tokyo, *Japan*, 1997, 1003, 2005.

**Split Rock Arts Program.** University of Minnesota, Duluth and Minneapolis, MN. 1990, '01, '06, '07.

**Luzern Hochschule fur Gestaltung + Kunst,** Lucerne, Switzerland. 2005

**Zijdelings.** Tilburg, *Holland*. 2005.

**University of California at Davis.** Davis, CA. 1990-2004.

**Temari, Center for Asian and Pacific Arts.** Honolulu, HI. 1993, '03, '04.

**Japanese American Cultural and Community Center.** San Francisco, CA. 2004.

**Fiberworks Center for Textile Arts.** San Francisco, Orinda, and Berkeley, CA. 1990-2004.

▪ **LECTURES** (see Appendix for selective listing of institutions and course and lecture topics)

**Richmond Art Center,** Richmond, CA, *USA*, 2015

**The Textile Museum,** Toronto, *Canada*. 2015

**The Palace Museum,** Taipei, *Taiwan, Republic of China*. 2009, 2014.

**Phoebe Hearst Museum of Anthropology.** University of California at Berkeley, CA. 1995, 2012, 2014.

**Centro Regional de Artesanía de Castilla y León,** Barcelona, *Spain*. 2009

**Saint Martin College,** London, *UK*, 2002.

Speaker, **Commonwealth Club,** San Francisco, CA 2002

**Fabric Workshop & Museum,** "Memory on Cloth: shibori now." Philadelphia, PA. 2002.

**Henry Art Gallery and the University of Washington,** "Fiber Art Movement and Avant-garde Art in Post War II Japan." Seattle, WA. 2001.

**Seattle Art Museum,** co-sponsored by Seattle Textile and Rugs Society, "Shibori: Hand and Technology." Seattle, WA. 2000.

**San Francisco Museum of Modern Art,** "Structure & Surface: Contemporary Japanese Textiles." San Francisco, CA. 2000.

**Saint Louis Art Museum,** keynote lecture for the exhibition "Structure & Surface: Contemporary Japanese Textiles." Saint Louis, MS. 1999.

**New York Museum of Modern Art,** keynote lecture for the exhibition "Structure & Surface: Contemporary Japanese Textiles," New York, NY. 1999.

**M.H. DE Young Museum** for the Textile Arts Council. San Francisco, CA. 1995, '97.

**Gunma Prefecture Textile Industry Research Institute,** Kiryu *Japan*. 1996, '97, '98.

**Pontifica Universidad Catolica.** Santiago, *Chile*. 1997, '98.

**Fundación Museo Amano**, Lima, *Peru*. 1997.  
**Ukiyo-e Society of America**. New York, NY. 1994.  
**San Francisco Craft & Folk Art Museum**, San Francisco, CA. 1987-90, '94.  
**National Museum of American Art**, Smithsonian Institution. Washington, DC. 1993.  
**University of California at Davis**. Davis, CA. 1980, '85, '92.  
**Harbour Front**. Toronto, *Canada*. 1991.  
**Alberta College of Art**. Calgary, *Canada*. 1980, '91.  
**Cooper-Hewitt Museum**, Smithsonian Institution. New York, NY. 1991.  
**California State University**. Sacramento, CA. 1985-89.  
**The Asia Society**. New York, NY. 1988.  
**"What to Wear" Wearable Art Symposium**, Mendocino Art Center. Mendocino, CA. 1987.  
**The National Museum of History**. Taipei, *Taiwan*. 1985.  
**American Institute**. Taipei, *Taiwan*. 1985.  
**Arimatsu Shibori Preservation Society**. Nagoya, *Japan*. 1985.  
**The National Museum**. Jakarta, *Indonesia*, 1985.  
**California College of Arts and Crafts**. Oakland, CA. 1980, '85.  
**Jay Jay School of Art**. Bombay, *India*. 1984.  
**All-India Handicrafts Board**, New Delhi, *India*. 1984.  
**Weavers Service Centre**, Madras, *India*, 1984..  
**Regional Handicrafts Development Centre**, Bangalore, *India*. 1984.  
**National Institute of Design**, Ahmedabad, *India*. 1984.

## EXHIBITIONS -- CURATING AND JURYING

**Curator**, **Contemporary Shibori/Amaras & Ikat/Jaspé Exhibition** at the Centro de Bellas Artes San Agustin, Etlá for the Tenth International Shibori Symposium, Oaxaca, *Mexico*, 2016  
**Curator**, “**mnēmōnikos: Art of Memory in Contemporary Textiles**”  
Jim Thompspon Art Center, Bangkok, Thailand, 22 Aug, 2013 to 22 February, 2014.  
**Curator**, “African American Quilt,” Nagoya Dome, World Quilt Carnival, Nagoya, *Japan*, 2005  
**Curator**, exhibition “Fusion – Shibori Artwear,” Gallery Concept 21, Tokyo, Japan, 2005.  
**Curator**, “Ragged Beauty: repair and reuse, past and present,” Museum of Craft & Folk Art, San Francisco CA, 2004.  
**Curator**, “Tactile Dimensions: Shibori Now,” Kitting & Stitching Show, London, *UK*; Dublin, *Ireland*; and Harrogate, *UK*, 2002.  
**Co-curator**, “Silk Dichotomies,” Northampton Center for the Arts, MA in conjunction with the conference of the Textile Society of America at Smith College, Northampton, MA 2002 and Leedy-Voukos Gallery, in conjunction with the conference of Surface Design Association at the Kansas City Institute of Arts, Kansas City, MO, 2003.  
**Curator**, “Tactile Dimensions,” Felissimo Design House. New York, NY, 2002.  
**Guest curator**, “Shibori: Tradition and Innovation - East to West,” Museum of Craft & Folk Art, San Francisco, CA, 2001.

**Guest curator**, "Shibori: Expanding the Tradition," San Francisco International Airport Museum, the Corporation of Fine Arts Museum of San Francisco, CA, 2000.

**Juror**, Fiber Focus '99, contemporary works in all fiber media by artists from nine Midwestern states, Art St. Louis, St. Louis, MO, 1999.

**Curator**, exhibition "Masterpieces in World Shibori Tradition," Museo Nacional de Bellas Artes, Santiago, Chile, 1999.

**Juror**, International Silk Scarf Contest, exploration of new silk blend fabric designed by Junichi Arai, Nippon Silk Center, *Japan*, 1998.

**Co-curator**, "The Kimono Inspiration: Art and Art to Wear in America," The Textile Museum, Washington DC. Traveled to four other venues in US, including Spencer Museum of Art, University of Kansas, Lawrence, KS 1996-97.

**Juror**, "Insight! Diversity! Intensity!," an international quilt competition and exhibition, Studio Art Quilt Associates, Gallery at Arrowmont School, Gatlinburg, TN, 1995.

**Juror**, the International Textile Design Contest. The Fashion Foundation, Tokyo, *Japan*, 1988-94.

**Curatorial advisor**, "Japanese Design: A Survey Since 1950," Philadelphia Museum of Art, Philadelphia, PA. Exhibition travelled to Milan, Paris, Dusseldorf and Osaka, 1992-94.

**Co-curator**, "Contemporary Shibori," "Exotic Kimono Works by Foreign Artists," and "Art-to-Wear," organized in conjunction with the International Shibori Symposium, Nagoya, *Japan*, 1991-92.

**Consulting curator**, "World Masterpieces in Shibori," Nagoya City Museum, *Japan*, 1991-92.

**Juror**, "Innovation > Inspiration," Springwater Fiber Arts, Alexandria, VA, 1992.

**Juror**, "Speaking in Tongues – Ethnic Influences," The InterArt Center, New York, NY, 1992.

**Juror**, "Kimono," a national juried exhibition. Textile Art Centre, Chicago, IL, 1990.

**Curator**, the foreign section of the International Shibori Exhibition "Shibori City Nagoya," Nagoya, *Japan*, 1989.

**Consultant**, the Indigo Foundation, Amsterdam, *Holland* for "Indigo--Naturally Blue," Indigo/Leven in een kleur exhibition at the Tropen Museum, Amsterdam and book (*see P.2*), 1984-85.

**Co-curator**, "American Shibori," Fiberworks Gallery, Berkeley, CA and Pyramid Center, Rochester, NY, 1982.

**Consultant**, "Cotton Ikat" exhibition held in 1982 at the Tropen Museum, Amsterdam, *Holland*, 1981.

## COLLABORATIONS: VISUAL ART AND PERFORMANCE WORK

**Performance Art.** Collaboration with Shizumi Dance Theatre. Shizumi Shigeto Manale is a dance and performance artist trained in traditional Asian theater, particularly in Japanese Kyogen and Noh. She incorporates traditional techniques, mime and modern dance to create her own unique style of performance. She has been a California Arts Council Touring Artist and is on the roster of Affiliated Artists, Inc. Video available on request.

**Visual Art.** Fiber art pieces for costumes and stage sets as well as other visual effects for dances/performances including "Requiem For Water," "Shinra Bansho," "Hanjo," "ERG," and "Kakurenbo". Performed at numerous theaters in the USA, including The Kennedy Center,

The Japan Information & Culture Center of The Embassy of Japan, the Dance Place and the Pacific Bridge Theater at the Sackler Gallery of Art, in Washington DC, as well as the National Theatre, Osaka and Jan Jan Theater, Tokyo, *Japan*, 1988-98.

▪ **EXHIBITIONS AND INSTALLATIONS: OWN VISUAL ART** (selective listing)

“Extreme Fiber: Textile Icons and the New Edge,” Denno Museum Center, Traverse City, MI, *USA*, 10 December, 2015 – 6 March, 2016

“Extreme Fiber,” Muskegon Art Museum, Muskegon, MI, *USA*, August 20 – November 1, 2015

“Itajime Interpreted,” Fiberspace Gallery, Stockholm, Sweden, 2015

“Best of Gallery at Penland,” SOFA, Chicago, IL, 2004

“Home/Land,” Society for Contemporary Craft, Pittsburg, PA, 2003, and Houston Center for Contemporary Craft, Houston, TX, 2004

“Silk Dichotomies,” Leedy-Vouklos Gallery, Kansas City, KI, 2004

Installation: “Unfolding,” the National Museum of Chile, Santiago, *Chile*. 1999.

“Cross Current,” Center of Contemporary Art, Saint Louis, MS. 1999

Installation: “An Indian Experience,” John Friedman's Studio, Emeryville, CA. 1988-89.

“International Textile Competition,” juried exhibition ITF Kyoto, *Japan*. 1987.

“Indigo – Naturally Blue,” Tropenmuseum, Amsterdam, *Holland*. 1985-86.

“East Meets West,” Texas Women's University, Denton, TX. 1984.

Solo show: “On Woven Surface,” Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR. 1982.

“Kimono East / West,” Southeast Regional Conference of the Surface Design Association. Arrowmont School of Crafts, Gatlingburg, TN. 1982.

“The Invitational Show,” First Australian Fibre Conference, Melbourne, *Australia*. 1982.

“The Fourth International Exhibition of Miniature Textiles,” (invitational, traveling exhibition), London, *England* and *Europe*. 1980.

“On Fabric,” Immaculate Heart College, Los Angeles, CA. 1979.

“The Fourth International Exhibition of Miniature Textiles,” (invitational, traveling exhibition), London, *England* and *Europe*. 1979.

“New Fabric Surface – Paint, Print & Dye,” Renwick Gallery, National Museum of American Art, Smithsonian Institution. Washington, DC. 1978.

“Surface Design: Approaches '78,” Liberty Gallery, Louisville, KY. 1978.

“Point of Contact,” Fiberworks Center for the Textile Arts, Berkeley, CA. 1978.

“Invitational Exhibition,” Surface Design '78, Purdue University, West Lafayette, IN. 1978.

“California Crafts X,” (juried, Merit Award), Crocker Gallery, Sacramento, CA. 1977.

“The Art of Fiber,” Chevron Gallery, San Francisco, CA and University of North Dakota, Grand Forks, ND. 1976.

▪ **STUDY OF TEXTILE COLLECTIONS**

Please refer to appendix for list of museums and other textile collections I have studied

The storage facilities of **Världskulturmuseet//The Museum of World Cultures**, Göteborg, Sweden. 2015  
**Borås Textile Museum**, Borås, Sweden, 2015

▪ **PROFESSIONAL AFFILIATIONS**

**Advisory Council Member**, The Fabric Workshop, Philadelphia, PA. 1993 to present.

**Past Trustee**, Haystack Mountain School of Crafts, Deer Isle, ME. 1997 to present.

**Past Trustee**, Museum of Craft & Folk Art, San Francisco, CA. 1998 to 2003.

**Past Trustee**, American Crafts Council, New York, NY. 1993 to 2000.

**Past Trustee**, Capp Street Project, San Francisco 1990 to 1996.

**Founder/ past Owner** of Kasuri Dyeworks, a gallery and shop specializing in retail and wholesale Japanese textiles, art supplies and folk crafts. Berkeley, CA. 1975-85.

**Past Advisory Committee and Faculty**, Fiberworks Center for the Textile Arts, Berkeley, CA. 1975-78.

**REFERENCES**

**Mary E. Berry** 3229 Dwinelle Hall, University of California  
*Professor, Dept. of History* Berkeley, CA 94720  
*Chair, Center for Japanese Studies* (510) 642-3156

**Gyongy Laky** 741 Filbert Street, San Francisco, CA 94133  
*Professor and Artist* (415) 398-6745  
Dept. of Environmental Design  
University of California, Davis

**Jack Lenor Larsen** Long House Reserve  
*Textile Designer and Author* 133 Hands creek Road  
East Hampton, NY 11937  
(631) 324-4843

**Rebecca Stevens** 2320 "S" Street, NW, Washington DC 20008  
*Curator* (202) 667-0441  
The Textile Museum  
Smithsonian Institution

**PERSONAL DATA**

**Yoshiko Iwamoto Wada**  
**Morphopoulos**  
Email: [yiw@yoshikowada.com](mailto:yiw@yoshikowada.com)

Home: 696 Hilldale Avenue, Berkeley, CA 94708  
tel: (510) 527-3432  
cell: (510) 365-0416  
[www.yoshikowada.com](http://www.yoshikowada.com) [www.shibori.org](http://www.shibori.org)

## APPENDIX

### TEACHING COURSES AND WORKSHOPS

- Oregon School of Arts and Crafts.** Portland, OR. 1983, '94.
- Pyramid Atlantic:** papermaking, printing and bookmaking studio. Riverdale, MD. 1993.
- "Textile Celebrations," The Textile Museum.** Washington, DC. 1990, '92.
- Sheridan College of Applied Arts and Technology.** Oakville, Ontario, *Canada*. 1991.
- Univeristy of Alberta.** Edmonton, Alberta, *Canada*. 1991.
- San Francisco State University.** San Francisco, CA. 1990.
- School of Visual Arts.** New York, NY. 1986, '90.
- Asian Women Artists.** San Francisco, CA. 1985-87.

### ▪ LECTURES (selective listing)

- Fabric Workshop & Museum,** "Memory on Cloth: shibori now." Philadelphia, PA. 2002.
- Henry Art Gallery and the University of Washington,** "Fiber Art Movement and Avant-garde Art in Post War II Japan." Seattle, WA. 2001.
- Seattle Art Museum,** co-sponsored by Seattle Textile and Rugs Society, "Shibori: Hand and Technology." Seattle, WA. 2000.
- San Francisco Museum of Modern Art,** "Structure & Surface: Contemporary Japanese Textiles." San Francisco, CA. 2000.
- Saint Louis Art Museum,** keynote lecture for the exhibition "Structure & Surface: Contemporary Japanese Textiles." Saint Louis, MS. 1999.
- New York Museum of Modern Art,** keynote lecture for the exhibition "Structure & Surface: Contemporary Japanese Textiles," New York, NY. 1999.
- M.H. DE Young Museum** for the Textile Arts Council. San Francisco, CA. 1995, '97.
- Gunma Prefecture Textile Industry Research Institute, Kiryu *Japan*. 1996, '97, '98.
- Pontifica Universidad Catolica. Santiago, *Chile*. 1997, '98.
- Fundación Museo Amano,** Lima, *Peru*. 1997.
- Phoebe Hearst Museum of Anthropology.** University of California at Berkeley, CA. 1995.
- Ukiyo-e Society of America.** New York, NY. 1994.
- San Francisco Craft & Folk Art Museum,** San Francisco, CA. 1987-90, '94.
- National Museum of American Art,** Smithsonian Institution. Washington, DC. 1993.

**University of California at Davis.** Davis, CA. 1980, '85, '92.  
**Harbour Front.** Toronto, *Canada*. 1991.  
**Alberta College of Art.** Calgary, *Canada*. 1980, '91.  
**Cooper-Hewitt Museum,** Smithsonian Institution. New York, NY. 1991.  
**California State University.** Sacramento, CA. 1985-89.  
**The Asia Society.** New York, NY. 1988.  
**"What to Wear" Wearable Art Symposium,** Mendocino Art Center. Mendocino, CA. 1987.  
**The National Museum of History.** Taipei, *Taiwan*. 1985.  
**American Institute.** Taipei, *Taiwan*. 1985.  
**Arimatsu Shibori Preservation Society.** Nagoya, *Japan*. 1985.  
**The National Museum.** Jakarta, *Indonesia*, 1985.  
**California College of Arts and Crafts.** Oakland, CA. 1980, '85.  
**Jay Jay School of Art.** Bombay, *India*. 1984.  
**All-India Handicrafts Board,** New Delhi, *India*. 1984.  
**Weavers Service Centre,** Madras, *India*, 1984..  
**Regional Handicrafts Development Centre,** Bangalore, *India*. 1984.  
**National Institute of Design,** Ahmedabad, *India*. 1984.

▪ **TOPICS FOR COURSES, WORKSHOPS AND LECTURES**

**Traditional Japanese Subjects**

Kitsch to Art Moderne: Popular Textiles for Women in the First Half of Twentieth Century Japan  
Starlets and Masters: Meisen posters published by the textile makers, late 1800s to mid 1900s.  
Kimono mode in women's schools in the early twentieth century Japan  
The new look in popular kimono: Methods of creating painterly images in woven textiles  
The Kimono Inspiration: Art and Art-to-Wear in America  
*Kasuri*: Japanese Ikat Weaving  
The Techniques of Ikat: Warp, Weft, Double and Figure Ikat Weavings  
Folk Textiles of Japan  
Folk Traditions of Japanese Textiles: *Kasuri, Shibori, Katazome, Tsutsugaki, Sashiko, Kogin,* and *Sakiori*  
Riches from Rags: *Sakiori* and Other Recycling Traditions in Japanese Rural Clothing  
Indigo Dyeing Traditions in Japan  
Functional Textiles of Japan: *Futon, Furoshiki, Noren* and others  
Firemen's Jackets and the Phenomenon of Firefighting in Edo Japan  
Paste-Resist Dyeing of Japan: *Katazome, Tsutsugaki,* and *Yuzen*  
Three Major Resist Dyed Textiles in Japan: Tie-Dye, Ikat, and Paste Resist  
Survey of Japanese Costume History  
Japanese Costume Construction

Folk Costume of Japan  
*Washi*: Japanese Paper  
Art and Culture of Japan  
*No Tan*: Japanese Design Principles

### **Contemporary Japanese Subjects**

Silk and Steel: Contemporary Japanese Textiles  
*Shibori*: An Inventive Art of Japanese Shaped Resist Dyeing  
*Shibori*: Folk Tradition and Contemporary Application  
Innovative Cloths: Works of Junichi Arai  
Cherry Blossoms and Computers: Color and Texture, Now and Then  
New Fashion Fabrics

### **Indian Subjects**

Ikat Weaving in India  
Textiles of Kutch, India  
*Bandhani* and *Lahariya*: Tie-Dyed Fabrics of India

### **World Textile Subjects**

Ikat Weaving: A Historical Survey  
Indigo Dyed Textiles Worldwide

### **Contemporary Fiber Art Subjects**

Theory and Process in Crafts Media  
Pattern, Process and Real Life: Seminar for the Creative Process  
Contemporary Resist Dyeing: The Memories that Persist  
*Shibori* and Beyond: New Approaches to Shaped Resist Dyeing  
American Tapestries: The Political Fiber  
Uptied is the Name of the Business: The Development of American Tie-Dye/ *Shibori*/  
Shaped Resist Dyeing Since the 1960's  
A New Twist on *Shibori*: How an Old Tradition Survives in the New World When Japanese  
Wooden Poles are Replaced by American PVC Pipes  
The Kimono Inspiration: Art and Art-to-Wear in America  
Post War Japanese Fiber Art Development  
Contemporary Japanese Textile Design and Technology

#### ▪ **STUDY OF TEXTILE COLLECTIONS** (selective listing)

**Winterthur Museum and Garden, Winterthur, DE, 2012**

**Philadelphia Museum of Art, Philadelphia, PA, 2012**

**Fondazione Antonio Ratti, Como, Italy, 2010.**

**The Palace Museum, Taipei, Taiwan, 2009.**



**Musée du quai Branly**, Paris, *France*, 2008.  
**The Sackler Museum**, Harvard University, Cambridge, MA, 1998.  
**Museum of Fine Arts**, Boston, MA, 1998.  
**Peabody Museum**, Salem, MA, 1998.  
**Fundación Museo Amano**, Lima, *Peru*, 1997.  
**Museo Nacional de Antropología y Arqueología**, Lima *Peru*, 1997.  
**Ashikaga Museum of Art**, Ashikaga, *Japan*, 1996, '97, '98.  
**Susaka Classic Museum**, Susaka, *Japan* 1996.  
**The Textile Museum**, Washington, DC, 1986, '92, '93, '94.  
**Cooper-Hewitt Museum**, Smithsonian Institution, New York, NY, 1979, '86, '92, '93.  
**The Metropolitan Museum of Art**, New York, NY, 1979, '88, '92, '93.  
**Philadelphia Museum of Art**, Philadelphia, PA, 1992.  
**National Museum of African Art**, Smithsonian Institution, Washington, DC, 1992.  
**The Royal Ontario Museum**, Toronto, *Canada*, 1991.  
**Minneapolis Art Institute**, Minneapolis, MN, 1990.  
**The National Museum**, Aurel Stein Collection, New Delhi, *India*, 1989.  
**Lowie Museum of Anthropology**, University of California, Berkeley, CA, 1979, '89.  
**Natural History Museum**, Asian and African collections, Smithsonian Institution, Washington, DC, 1986.  
**Field Museum of Natural History**, Asian and Indian collections, Chicago, IL, 1985.  
**The National Museum**, Jakarta, *Indonesia*, 1985.  
**Musée des Arts Decoratifs**, Paris, *France*, 1985.  
**Musée de l'Homme**, Technologie Comparée, Paris, *France*, 1984, '85.  
**Musée des Arts et Traditions Populaires**, French ikat, Paris, *France*, 1984, '85.  
**Victoria and Albert Museum**, Indian Study Room and Japanese collection, London, *England*. 1984, '85. **L'Association pour l'Étude et la Documentation des Textiles d'Asie**, Paris, *France*, 1984, '85.  
**M.S.Man Singh II Museum**, Jaipur, *India*, 1984, '85.  
**Calico Museum**, Ahmedabad, *India*, 1984, '85.  
**Musée de la Mode et du Costume**, Paris, *France*, 1984.  
**Museum fur Volkerkunde**, Asian collections and European ikat, Basel, *Switzerland*, 1984.  
**National Museum of Thailand**, Ikat, Bangkok, *Thailand*, 1984.  
**Musée de l'Impression sur Etoffes**, Mulhouse, *France*, 1984.  
**Musée Historique des Tissus et des Arts décoratifs**, Lyon, *France*, 1984.  
**Deutsches Textilmuseum Krefeld**, Krefeld Linn, *West Germany*, 1984.  
**Tokyo National Museum**, Tokyo, *Japan*, 1979-83.