

List of Publications, 2020
Yoshiko Iwamoto Wada www.yoshikowada.com

BOOKS:

- Ragged Beauty: Repair and Reuse, Past and Present.* 2004. Exhibition catalog. San Francisco: Museum of Craft and Folk Art.
- Memory on Cloth: Shibori Now.* 2002, '03, '04, '05, '06, '08, 2010, '12, '16, '19. Tokyo: Kodansha International, now New York: Kodansha America.
- The Kimono Inspiration: Art and Art to Wear in America.* 1996. Co-edited with Rebecca Stevens and co-authored with Nancy Corwin and Julie Schafer Dale to accompany the co-curated exhibition. Rohnert Park, California: Pomegranate Artbooks and Washington, DC: The Textile Museum.
- Shibori II: Himetaru Hana (Blossoms Unveiled).* 1990. Preface in Japanese and English. Kyoto: Unsodo Co. Ltd.
- Shibori: The Inventive Art of Japanese Shaped Resist Dyeing.* Co-authored with Mary Rice and Jane Barton, 1983, '86, '88, '89, 1991, '94, '96. (hard cover), 1999, 2000, '02, '03, '05, '07, '09, '11, '12, '14, '16, '18, '20. (soft cover) Tokyo: Kodansha International, now New York: Kodansha America.
- Ikat: An Introduction.* 1973, '75, '78, '80. Co-authored with Diane Ritch. Berkeley, CA: Kasuri Dyeworks. Reprinted 1982, '84. Brisbane, Australia: Kelvin Grove College of Advanced Education.

ESSAYS (selective listing):

- “Living National Treasures: Textile and Garment Artists.” 2010. In *Berg Encyclopedia of World Dress and Fashion*, Vol. 6: East Asia, Part 5: Japan. John E. Vollmer, ed. Oxford: Berg Publishers.
- “Synthesizing Nature and Technology: Towards a Universal Visual Syntax.” 2003. Exhibition catalog for Keiko Amenomori Schmeisser. Canberra, Australia. Washington, DC. Nara and Kyoto, Japan.
- “Contemplative Geometry: Kay Sekimachi’s Poetic Expression in the Essential Language of Line, Surface and Dimensional Form.” In *Portfolio Collection: Kay Sekimachi*. Brighton, UK: Telos Art Publishing. 2003.
- “With the Flow, Against the Grain.” Essay for Exhibition of Keiko Amenomori-Schmeisser. 2003. Canberra: ACT’s Craft & Design Centre.
- “Japanese Design: A Survey Since 1950.” 1994. Contributing essay in exhibition catalogue Philadelphia Museum of Art. Foreign publications: Paris: Centre Georges Pompidou. 1996. Tokyo: Suntory Museum, 1996. Milan: Triennial di Milano and Octavo, 1995. Düsseldorf: Kunsthalle Düsseldorf and Wasmuth, 1995.
- “Perspectives from the Rim: Japan/USA Invitational.” 1991. Catalogue for exhibition of contemporary work in surface design. Seattle: Bellevue Art Museum.
- “Craft to Art: Contemporary Work in Indigo” and “Indigo in Japan.” In *Indigo/Leven in een kleur*. 1985. Contributed two papers to this anthology assembled by the Indigo Foundation and Tropen Museum in Amsterdam. Weesp, Netherlands: Fibula-Van Dishoeck.

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“Kimono East/West,” In Catalogue for an exhibition held in conjunction with Southeast Regional Conference of the Surface Design Association. 1981. Gatlinburg, Tennessee: Arrowmont School of Arts and Crafts. Reprinted in *Fiberarts*. 1981.

ARTICLES FOR PERIODICALS: (selective listing)

“Transformative Power of Stitchery: Sashiko from Cold Regions of Japan and Embroidery Work of the Nui Project.” *Symposium 2020 Proceedings*. Boston: Textile Society of America.

“Flower Passion: Colors for Petals and Insects.” 2018. *Selvedge*, issue 81. London.

“Arimatsu to Africa: Shibori Textiles Developed for African Trade in 1948 to 1949.” *Symposium 2016 Proceedings*. Savannah: Textile Society of America.

“Japanese Boro: A New Way to See Beauty.” *Väv - Scandinavian Weaving Magazine*. Nr.4, Linköping, Sweden. 2016.

“Shibori as an Art Form.” *Textile Asia Journal* 3, issue 3 (January) 2012.

“Boro – The Mottainai Essence.” *Ikebana International*, vol. 56, iss. 1, publication no. 150, Tokyo, Japan, 2012.

“Fiber, Texture and Light: Japanese Contemporary Textile Design.” *Ikebana International*, vol. 55, iss. 2, publication no. 148, Tokyo. 2011.

“Kimono Mode and Marketing: Popular Textiles for Women in Early Twentieth Century Japan” for *Research Journal of Textile and Apparel*. 2010. Hong Kong: Institute of Textile and Clothing, Hong Kong Polytechnic University.

“THE SOU·SOU IMPULSE: Using the Traditional Japanese Design of Arimatsu Narumi Shibori, SOU·SOU Creates Garments with a Youthful Flair, Locally.” *FiberARTS*, Summer, 2008, Interweave Press, Loveland, CO.

“In a Word: The Woman Behind the Quilts.” Article about African American quilt artist Rosie Lee Tompkins. *Selvedge*, issue 17. London. 2007.

“From Kitsch to Art Moderne: Popular Textiles for Women in the First Half of Twentieth-Century Japan” and “Starlets and Masters: Meisen Posters Published by the Textile Makers.” *Symposium 1996 Proceedings*. New York: Textile Society of America, 1997.

“Shibori: How an Old Tradition Survives in the New World: When Japanese Wooden Poles Are Replaced by American PVC Pipes.” *Symposium 1994 Proceedings*. New York: Textile Society of America. 1995.

“Nui-Shibori: The Stitch-Resist Folk Shibori of Japan.” *Piece Work* (Sept./Oct.) 1994.

“Fires and Fighting Are the Flowers of Edo: Firemen’s Jackets and the Phenomenon of Firefighting in Edo, Japan.” *Ukiyo-e Society of America Journal*. 1994.

“The World of Jun’ichi Arai.” *Surface Design Journal*. 15, no. 4 (summer) 1991.

“International Shibori Exhibition in Japan.” Also, a review on the Fourth International Contest, *Surface Design Journal* 14, no. 4 (summer) 1990.

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- “International Textile Design Contest and Exhibition.” *Threads*, no. 24 (Aug./Sept.) 1989 and no. 29 (June/July) 1990.
- “Fashion and Fabric: A Report on the Third International Textile Design Contest in Tokyo, Japan,” *Surface Design Journal* 13, no. 4 (summer) 1989.
- “From a Judge’s View: The Third International Textile Design Contest.” *Gekkan Senshoku Alpha* (April) Kyoto. 1989.
- “Notes: International Textile Competition,” *Threads*, no. 17, (June/July) 1988.
- “The Florist Who Knows No Seasons.” *Threads*, no. 13 (Sept./Oct.) 1987.
- “New Twist on Resist.” *Threads*, no. 8 (Dec. 1986/Jan.) 1987.
- “Innovations in Indigo.” *Fiberarts* (Sept./Oct.) 1986.
- “Shibori in the U.S.” (10-page article in Japanese) *Gekkan Senshoku Alpha*, no.17. Kyoto. 1982.

ENGLISH TRANSLATION & EDITING

- One Needle, One Thread: Miao (Hmong) embroidery and fabric piecework in Guizhou, China*, by Tomoko Torimaru. 2008. Honolulu: University of Hawai’i Art Gallery.
- Spiritual Fabric: 20 Years of Field Research among the Miao People of Guizhou, China*, by Sadae and Tomoko Torimaru. 2006. (bilingual in Chinese and English). Fukuoka, Japan: Nishi-Nippon Newspaper Co.
- Imprints on Cloth: 18 Years of Field Research among the Miao People of Guizhou, China*, by Sadae and Tomoko Torimaru. 2004. Fukuoka, Japan: Nishi-Nippon Newspaper Co. (bilingual in Japanese and English).

RESEARCH FOR PUBLICATIONS

- Hinagata: Kimono Pattern Books: Pentagon Papers 31*. 1999. San Francisco, New York, Austin, and London: Pentagon Design.
- Japanese Design: A Survey since 1950*. 1995. by Felice Fischer, Kathryn Hiesinger, et al. Philadelphia: Philadelphia Museum of Art.

DVD PRODUCTIONS – Educational Films with multilingual subtitles

- Natural Dye Workshops with Sustainable Methods, I, II, III & IV*. Producer of documentary film series on sustainable natural dyeing with Michel Garcia. Berkeley: Slow Fiber Studios.
- “Beyond Mordants & Indigo Intensives.” 2019. Filmed in Brittany, France.
- “Organic Pigment Lakes & Dyes.” 2014. Filmed in Provence, France.
- “Colors of the Americas on Wool.” 2012. Filmed in Oaxaca, Mexico.
- “Colors of Provence.” 2011. Filmed in Provence, France.
- Arimatsu Shibori: Celebrating 400 years of Japanese Artisan Design*. 2007. Associate producer for documentary of traditional artisans and history of shibori production in Nagoya, Japan. San Francisco: Studio Galli Product.